## FBISD 7<sup>th</sup> Grade English Language Arts At-a-Glance 2014 – 2015

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Grading Periods	Unit Name	Length of Unit
Grading Period 1	Reading Workshop: Blended Genre Focused on Fiction (Short Story, Novel) TEKS: 2A-E, 3A-C, 4A, 6A-C, 8A, 9A, Figure 19	8 weeks
	Writing Workshop: Narrative Genre* (include poetry) TEKS: 14A-E, 15A, 15B, 16A, 19A-C	8 weeks
Grading Period 2	Reading Workshop: Blended Genre focused on Drama TEKS: 2A-E, 3A-C, 4A, 5A, 6A-C, 8A, 9A, Figure 19	2 weeks
	Reading Workshop: Blended Genre Focused on Literary Nonfiction TEKS: 2A-E, 3A-C, 4A, 6A-C, 7A, 8A, 9A, Figure 19	2 weeks
	Reading Workshop: Blended Genre Focused on Expository (Begin) TEKS: 2A-E, 4A, 7A, 8A, 9A, 10A-D, 12A-B, Figure 19	4 weeks
	Writing Workshop: Expository* (may be research paper) TEKS: 14A-E, 17A, 17B, 17C, 19A-C, (22A-B, 23A-D, 24A-B, 25A-D)	8 weeks
Grading Period 3	Reading Workshop: Blended Genre Focused on Expository (continues) TEKS: 2A-E, 4A, 7A, 8A, 9A, 10A-D, 12A-B, Figure 19	5 weeks
	Reading Workshop: Blended Genre Focused on Persuasive/Media Literacy (Begin) TEKS: 2A-E, 4A, 8A, 9A, 11A-B, 13A-D, Figure 19	5 weeks
	Writing Workshop: STAAR Writing: Expository* and Narrative*—Practicing the Process in Shorter Contexts TEKS: 14A-E, 15A, 16A, 17A, 19A-C	10 weeks
Grading Period 4	Reading Workshop: Blended Genre Focused on Persuasive/Media Literacy (continues) TEKS: 2A-E, 4A, 8A, 9A, 11A-B, 13A-D, Figure 19	3 weeks
	Reading Workshop: Literature Circles TEKS: 2A-E, 3A-C, 4A, 6A-C, 8A, 9A, Figure 19	8 weeks
	Writing Workshop: Persuasive* (may be research paper) TEKS: 14A-E, 18A-C, 19A-C, (22A-B, 23A-D, 24A-B, 25A-D)	11 weeks

<sup>\*</sup>The asterisk denotes a unit with a required process writing piece. These pieces should have documentation of prewriting strategies, multiple drafts, peer and teacher conferencing, revision and editing strategies, as well as final publication. While the other units may not have denoted process pieces, they provide multiple and various opportunities for students to write, including the TEKS requirements of poetry, letters, multimedia presentations, and imaginative stories.